

# PAPERCUTZ

PROUDLY PRESENTS THE TENTH TERROR-FILLED,  
RECESSION-PROOF ISSUE OF THE ALL-NEW...

## TALES FROM THE CRYPT

BASED ON THE CLASSIC EC COMICS SERIES.



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THE CRYPT-KEEPER

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TALES FROM THE CRYPT, Vol. 2, No. 10, January 2009. Published bi-monthly by PaperCutz, 40 Exchange Place, Ste. 1308, New York, NY 10005.  
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Return postage must accompany submissions. Terry Nantier, CEO and Publisher; Jim Salicrup, VP and Editor-in-Chief; Martin Setryls, Art Director;  
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**TERROR**



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# TALES FROM THE CRYPT



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**IN THIS ISSUE:  
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GREG FARSHTEY  
BIONICLE® COMICS AUTHOR!**



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10



# THE CRYPT OF TERROR





AND IN THAT  
FINAL MOMENT,  
I REMEMBER.

REMEMBER HOW  
IT BEGAN.



THAT LOOK OF  
URGENT FEAR ONLY  
HALF-CONCEALED  
BY THE PATIENT'S  
AWARENESS OF  
THE GULF THAT  
SEPARATES US.



HE RUNS  
HIS TONGUE  
NERVOUSLY  
ACROSS HIS  
DRY LIPS  
THREE TIMES...

...BEFORE FINALLY  
UTTERING THE  
WORDS THAT  
CHANGE MY LIFE  
FOREVER.

DOC-P



HE FIDGETS WHEN I  
LOOK AT HIM DIRECTLY.  
THAT'S PROBABLY  
THE THORAZINE





THE MOTHER—DEAD NOW  
TWO YEARS OF CARDIAC  
FAILURE UNDER MYSTERIOUS  
CIRCUMSTANCES

THE CATALYST FOR THE  
PATIENT'S FIRST REFERRAL  
TO THIS FACILITY AS A  
CLASSIC SELF-MUTILATOR



ONLY THIS ONE BLAMES HIS BREAKTHROUGH  
EPISODE ON A SUPERNATURALLY CURSED  
"FULLY POSEABLE, MICRO-ARTICULATED  
ACTION FIGURE." WHATEVER THAT MEANS

I ELECT TO ENGAGE HIM.





HOW COMFORTING  
IT MUST BE TO  
EXPLAIN AWAY ALL  
OF LIFE'S ILLS BY  
THE EXISTENCE OF  
A BRAIN-EATING  
MONSTER.



CAN'T HOLD A JOB?  
BRAIN-EATING  
MONSTER. GLOBAL  
WARMING? TRY A  
BRAIN-EATING  
MONSTER INSTEAD.

YOU HAVE NOTHING  
TO WORRY ABOUT,  
THOMAS.

I HAVE IT ON  
GOOD AUTHORITY  
THAT THERE ARE NO  
BRAIN-EATING MON-  
STERS LOOSE IN  
THIS FACILITY.

IF YOU  
SAY SO.



LIE BACK AND  
TRY TO RELAX.

THEN I'LL LET THE  
NURSES KNOW THAT  
YOU ARE DUE FOR  
YOUR MEDS.

THANKS.



I PUT THE EVENT  
IN MY MENTAL  
COLUMN OF  
VICTORIES.

ANOTHER PATIENT BROUGHT  
BACK FROM THE EDGE OF  
PSYCHOSIS BY MY WORDS  
OF COMFORT AND SOLACE.

AT LEAST I THINK  
HE IS UNTIL...









THE BRAIN-EATING MONSTER STRIKES AGAIN!

PERHAPS, IN LIGHT OF WHAT CAME AFTER, I CAN SEE HOW MY RESPONSE TO THE PATIENT'S WARNINGS COULD BE CONSTRUED AS... DISPROPORTIONATE.



THIS WAY, GENTLEMEN, AND ROUGHLY, IF YOU LIKE.

HOT DOS!



OW! THAT SUCKED!

THAT'S GOOD, THOMAS.

DON'T BE AFRAID TO VOCALIZE YOUR MOST VIOLENT IMPULSES.

WHAT VIOLENT IMPULSES?

I JUST DON'T WANT MY BRAIN TO GET EATEN!

TUT, TUT, THOMAS.





I'M NOT THE  
BRAIN-EATING  
MONSTER.

ARE YOU  
WRITING ANY  
OF THIS  
DOWN?

"SIGH"

TAKE MR. DONALLEY  
BACK TO HIS ROOM.  
FOUR POINT  
RESTRAINT.

AND SEE THAT THE  
NURSE STARTS HIM ON THIS  
REGIMEN OF EXPERIMENTAL  
AND POSSIBLY DANGEROUS  
ANTI-PSYCHOTICS  
AT ONCE.



NO,  
DOC!  
WAIT!



WAIT,  
I'M FEELING  
SUDDENLY  
BETTER...

BUT WHAT IF THE MURDERS DON'T  
END THERE, THUS PROVING THAT  
THOMAS ISN'T THE SO-CALLED  
"BRAIN-EATER"?



IT BECOMES APPARENT ALMOST IMMEDIATELY THAT THE KEY TO FIGHTING THIS DELUSION IS TO SUBJECT IT TO THE SCIENTIFIC PROCESS.



THERE WILL BE NO MORE OF THIS UNSCIENTIFIC BRAIN-EATER CLAPTRAP.

THIS GENTLEMAN IS THE NEW FACE OF ENCEPHALOPHAGIA!



I CAN'T EVEN REMEMBER WHAT THE OLD ONE LOOKED LIKE...

YOU ARE, OF COURSE, WELL AWARE OF THE CURIOUS STRING OF BRAIN EXTRACTIONS THAT HAVE OCCURRED ON OUR WATCH OF LATE.

WELL, NOW THAT HE BRINGS IT UP...

I GUESS SIX IN A WEEK DOES CONSTITUTE SOME KIND OF PATTERN.

DID YOU KNOW THAT THERE WAS AN OLD FACE OF ENCEPHALOPHAGIA?











OH, I DON'T DISPUTE THAT YOU BELIEVE THAT WITH ALL YOUR HEART AND MIND BUT IMAGINE IF YOU WERE EXPERIENCING A COMPLETE PSYCHOTIC BREAK WHERE YOU ARE ABLE TO ACT OUT YOUR MOST UNTHINKABLE IMPULSES WITH NO FEAR OF RECALL AFTERWARDS.



I'LL BE FAMOUS!

YOU'LL BE FAMOUS!

I WILL?



DOCTORS WILL WANT TO COME FROM ALL OVER THE WORLD TO STUDY YOUR UNIQUE CASE.



WOW, WILL THEIR HANDS LEAVE COOL LIGHT TRAILS IN THE AIR LIKE YOURS DO?

THE MEDIA INSTITUTE WILL BECOME SYNONYMOUS WITH THE MOST CUTTING EDGE RESEARCH INTO THE EXTREMITIES OF THE HUMAN PSYCHE!



BUT BEFORE ANY OF THAT CAN HAPPEN, YOU AND I HAVE VITAL WORK THAT MUST BE DONE!

IT'S A GOOD THING THAT THERE'S SO MANY OF YOU...

DOCTOR ANDERS!! COME QUICK!!



SOME PATIENTS  
WILL BE LOST  
AND SOME WILL  
BE SAVED. THAT'S  
THE CURRENCY  
OF FAILURE WHEN  
YOU ARE  
A DOCTOR.



BUT WHAT MEANING  
ARE WE TO TAKE...

...WHEN IT IS  
THE DOCTORS  
WHO ARE LOST?

I D-DON'T  
UNDERSTAND.



JUST  
LIKE BEFORE,  
DOC.

NOT A BRAIN  
TO PIECE TOGETHER  
BETWEEN THEM.



SUCH  
BRILLIANT  
MINDS.

REDUCED  
TO WHAT?

FOOD?

LOOK, DOC, WE'VE  
ALREADY CALLED THE  
COPS AND THEY ARE ON  
THEIR WAY. BETTER THAT  
YOU JUST GO LIE  
DOWN UNTIL THEY  
GET HERE.



FOR ONE MOMENT, I  
CONSIDER FOLLOWING  
HIS ADVICE. MAYBE I  
SHOULD LIE DOWN

HAVEN'T I BEEN  
UNDER A LOT  
OF STRESS  
LATELY? I CAN'T  
REMEMBER.



THEN I  
REALIZE...

THAT'S JUST  
WHAT IT WANTS  
ME TO DO. THINK  
RATIONALLY.

LAY DOWN  
CLOSE MY  
EYES AND  
WAIT.



AND SO, INSTEAD, I DO SOMETHING  
ELSE. SOMETHING CRAZY.

THOMAS?  
IT'S ME, DOCTOR  
ANDERS. WAKE  
UP!

HUH?





IF EVER YOU FIND YOURSELF IN  
THE WILDERNESS WITH A FRIEND...

WHERE'RE  
WE GOIN'?

JUST TRY  
TO FOCUS ON  
STAYING AWAKE. I'M  
TAKING YOU OUT OF  
THIS FACILITY ON MY  
AUTHORITY.

AND YOU JUST SO HAPPEN TO  
FIND YOURSELVES CONFRONTED  
BY A GRIZZLY BEAR...

I DON'T  
FEEL SO  
GOOD.

JUST A FEW  
MORE YARDS,  
THOMAS.

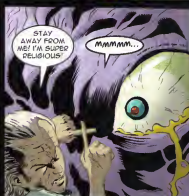
JUST REMEMBER...

THE  
EMERGENCY  
LOCKS HAVE  
ENGAGED!

WHICH  
KEY?

THE FOOTRACE  
ISN'T BETWEEN  
YOU AND THE  
BEAR...

UH,  
DOC?









MEET THE EX-  
WIFE, EMERSON  
SALE. HER VISIT  
TO HER FORMER  
HUSBAND'S  
HOUSE IS NOT  
A SOCIAL ONE.

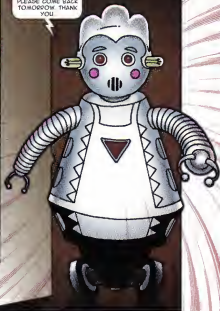
COME  
ON, OPEN THE  
DOOR, YOU--

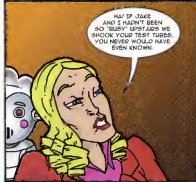
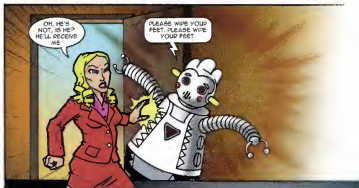
**BING  
BONG**

**CREAK**

WELL, IT'S  
ABOUT TIME,  
EMERSON!

DR. SALE IS NOT  
RECEIVING VISITORS.  
PLEASE COME BACK  
TOMORROW. THANK  
YOU.





M.A.I.D? DON'T TELL ME  
ANOTHER ONE OF YOUR  
STUPID INVENTIONS?

M.A.I.D. MULTIFUNCTIONAL  
AUTOMATED IMMACULATE  
DISPOSAL UNIT. HOW MAY  
I ASSIST YOU?

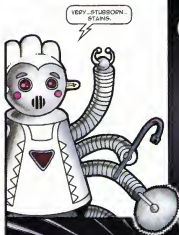
GUTE COULDN'T  
FIND A REAL  
WOMAN TO CLEAN  
YOUR HOUSE FOR  
YOU, HUH?

I DON'T  
HAVE TIME TO  
DEAL WITH PEOPLE—  
TO ANSWER THEIR QUES-  
TIONS, LISTEN TO THEIR  
COMPLAINTS, OR PICK UP  
THEIR MESSES. THIS  
NEW M.A.I.D DOES  
ALL THAT FOR ME.  
WATCH.

M.A.I.D  
DEPLOY

YES,  
DOCTOR.

YOU SEE? EVERYTHING A  
MODERN MAINTENANCE  
ROBOT NEEDS, ALL IN  
ONE UNIT.





**CRASH!**

YOU HAVE MADE A MESS. ACTIVATING  
CLEANSING AND  
DISPOSAL PROGRAM.



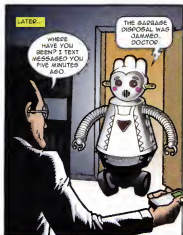
THIS ISN'T  
OVER! YOU'LL BE  
HEARING FROM MY  
LAWYER!

PROGRAM ACTIVATED  
COMMAND RECEIVED.  
ASSIST GUEST TO  
DEPART.

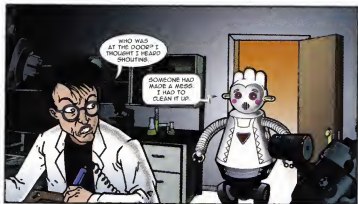


WHAT ARE  
YOU DOING?  
STOP FOLLOWING  
ME, YOU PIECE  
OF JUNK!

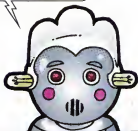
YOU HAVE  
MADE A MESS.  
MRS. GALE  
MESSSES MUST  
BE DISPOSED  
OF.





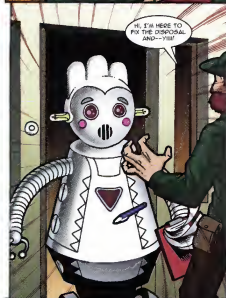


MESS SPEEDS DISORDER. DISORDER SPEEDS INEFFICIENCY. INEFFICIENCY IS THE ENEMY OF RATIONAL THOUGHT.





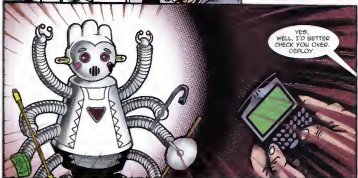
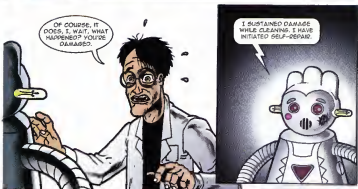


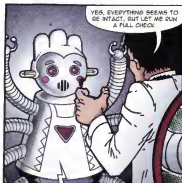






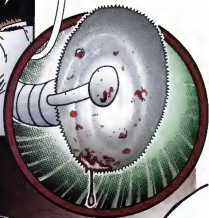






YES, EVERYTHING SEEMS TO BE INTACT, BUT LET ME RUN A FULL CHECK

YES, YES, FINE, I... WHAT IS THAT? IT LOOKS LIKE... BLOOD.



I AM IN WORKING ORDER. MESSAGES WILL BE ELIMINATED. DISRUPTION FROM NEIGHBORS WILL BE ENDED.

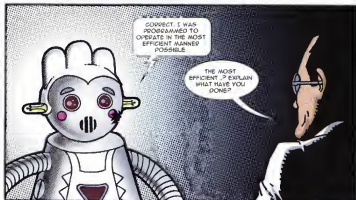


...WHY IS THERE BLOOD ON YOUR SAW TOOL?

I HAVE BEEN CARRYING OUT MY PROGRAMMING.



YOU WERE PROGRAMMED TO ANSWER THE DOOR AND THE PHONE... TO GET THE MAIL... TO CLEAN UP ANY MESSAGES IN THE HOUSE... THAT'S ALL.

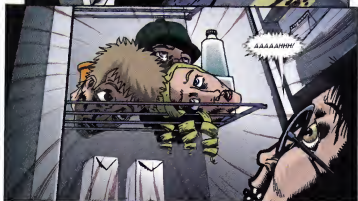


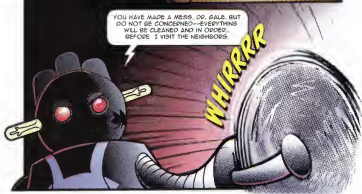
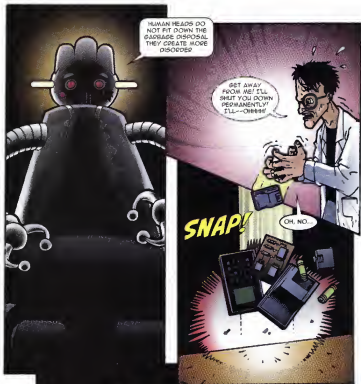
CLEANING UP A MESS IS A TEMPORARY SOLUTION. IT IS FAR MORE EFFICIENT TO ELIMINATE THE CAUSE OF THE MESS.

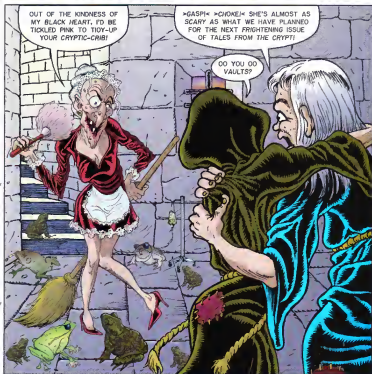
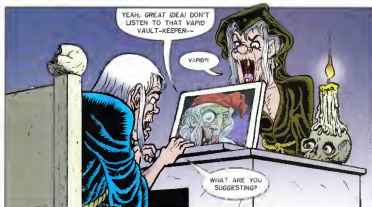
WAIT A MINUTE, YESTERDAY, YOU SAID SOMETHING. WHEN SARAH THREW THE BEAKER, YOU SAID SHE HAD MADE A MESS.

CORRECT. THAT HAS BEEN DEALT WITH. THERE WILL BE NO FUTURE DISORDER.









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Coming In April 2009 From

**PAPERCUT **Z****



Who knew **THE OLD WITCH** was so jealous of **TALES FROM THE CRYPT**'s successful return to NIGHTMARISH NEWSSTANDS and CREEPY COMICBOOK STORES? But what kind of CRYPT-KEEPER would I be if I couldn't deal with ENVIOUS EC-CENTRICS? As if REAL-LIFE wasn't SCARY enough, it seems all you BOILS and GHOULS still enjoy my unique style of SHOCK SUSPENSTORIES! Even tired ol' TIME MAGAZINE featured the cover **TALES FROM THE CRYPT** #8 in a recent issue! Though they missed the REAL STORY – that **TALES FROM THE CRYPT** is back, baby!

But with all that MEDIA FRENZY behind us, we've managed to count up all the votes for your favorite FEAR-Y TALE from **TALES FROM THE CRYPT** #8. The winner is "She Who Would Rule the World," Christian Zamer's ULTIMATE ADAPTATION of Stanley G. Weinbaum's classic sci-fi short story "The Adaptive Ultimate." The race was as tight as the Vault-Keeper's grip on INSANITY, with Joe R. Lansdale and John L. Lamolele's "Virtual Hoo-doo," illustrated by James Romberger and Marguerite Van Cook coming in a close second.

As for last issue's contest, it seems that some of you LAME-BRAINED LUDDITES may have had trouble finding our new online poll – there weren't nearly as many voters as we expected! What's wrong, kiddies? Don't you realize that VOTING is not only a right, but your PATRIOTIC DUTY? How else will we determine exactly what kind of TERROR-TALES to present on our not-so-pulpy page? Be that as it may, John L. Lansdale, James Romberger and Marguerite Van Cook's "Chicken Man," the scariest story featuring hens and routers this side of TROMA's POULTRYGEIST, won top honors over Fred Van Lentz and Ryan Dunlavy's

"Glass Heads." Poor Ryan will just have to settle for having his AWFUL ARTWORK being on display at New York City's MUSEUM OF COMIC AND CARTOON ART ([www.mocartny.org](http://www.mocartny.org)), while his PARTNER-IN-SLIME consoles himself scripting MARVEL ZOMBIES 3, from that company that once was known as ATLAS!

Now, I can understand the Vault-Keeper not being able to find our poll – he can hardly find his way back to his VAULT OF HORROR – but the rest of you fan-addicts?! Just go to [www.papercutz.com](http://www.papercutz.com), find the **TALES FROM THE CRYPT** section – don't be scared off by that terrifying GHOUL DETECTIVE, NANCY DROOL or those BRAINLESS BIONICKLESANDDIMES – and click on this issue's cover to vote for your favorite story from this issue! See, it's EC!

Don't forget, if you ever miss an issue (Gawwies forbid!) of **TALES FROM THE CRYPT**, you can still find the stories collected in paperback and hardcover collections wherever books are sold! There's even a boxed set ON SALE NOW collecting paperback volumes #1 ("Ghouls Gonna Wild"), #2 ("Can You Fear Me Now?"), #3 ("Zombielicious"), and #4 ("Crypt-Keeping It Real")! So, you see, thanks to our GREEDY PUBLISHERS, you're never without access to all our CRYPT-Y BADNESS!

And speaking of BADNESS, time to hear what our FIENDISH FANS have to say . . .

Dear The Crypt-Keeper, The Old Witch and The Vault-Keeper:

I must say that these two stories in **TALES FROM THE CRYPT** #8 really gave me some shivers this

evening. "She Who Would Rule the World" is a story of two doctors that thought they were going to win the Nobel Peace Prize for achieving a magnificent healing process on a human subject. Apep Nephthys who was lying on her death bed, inflicted with AIDS, becomes a gorgeous woman that is invincible. Her genetic makeup continues and she thinks she has the ultimate power of doing anything and everything she wishes. She had no conscience and commits a random act of murder, just because she can. She becomes Homo Superior. I can only wonder how she would have continued to evolve, if it was not for the good doctors ending it all in a grand finale. Great story, it had me going. Whew!

Then "Virtual Hoodoo" was somewhat grisly to say the least, especially when that poor guy was bludgeoned to death with a bowl and spoon. Yep, it turned out to be a nice neighborhood without Sidney, a neighborhood filled with monsters! Since I am a ghosthunter, I enjoy these kind of comicbooks. I recently was told by Cartoon Network that I am on a short list as a technical consultant for a pilot called "Afterschool Paranormal" that is produced by two producers from Sci Fi Channel's Destination Truth. I am also flying to the Mayan pyramids for Showtime - Penn & Teller Show, to investigate the Mayan prophesy of 2012. As you can see everyone loves horror, everyone loves the paranormal. That is why I will be taking a few of my TALES FROM THE CRYPT comics to Mexico with me. Love ya guys!

Paul Dale Roberts  
General Manager/Paranormal Investigator

*A ghosthunter, eh? You may want to check out the Museum of Comic and Cartoon Art! No, not for Dunlavy's exhibit, scary as that may be! They've also got an exhibit devoted to Harvey Comics, home to >gasp< >choker< CASPER, THE FRIENDLY GHOST! See 'em, PDR!*

#### Subject: TALES FROM THE CRYPT

This stuff is great. I remember reading reprints of the originals back in the '80's, so as a 35 year-old reader that came across this new series, I absolutely love it. I just love the tales and I can't get enough. I finish each book thirsting for more. I just read #1 and #2 and have read about your plans for CLASSICS ILLUSTRATED, which I think is great. Keep up the good work!

A fan,  
Steven Orris

*Thanks, Steve! As for CLASSICS ILLUSTRATED, you won't find too many of those lurking in the CRYPT OF TERROR, but we're making a couple of exceptions for CLASSICS ILLUSTRATED DELUXE #3 -- "FRANKENSTEIN" and CLASSICS ILLUSTRATED*

*#4 - "THE RAVEN AND OTHER POEMS." Marion Mousse's all-new adaptation of Mary Shelley's original novel is a MODERN MONSTERPIECE! Already HORROR FANS are comparing Mysterious Mousse's dark drawing style to Hellboy's Mike Mignola, and the storytelling to that of the Spirit's Will Eisner. I'm no expert on comicbook art, but as a CRYPT-KEEPER, I know GHOULISHLY GRUESOME when I see it! And if I ever had to be caught UNDEAD with a book of poetry, it better be by Edgar Allan Poe! Of course, the MACABRE illustrations by GHASTLY GAHAN WILSON add just the right SENSE OF DREAD! Who says the Crypt-Keeper isn't well-read, or well, DEAD?*

#### Subject: YOUR NEW MAG

Dear Crypt-Keeper,

Just wanted to drop a line to tell you what a wonderful idea you had reviving TALES FROM THE CRYPT. I especially love the Crypt-Keeper, Vault-Keeper and the Old Witch. They are some old friends that I missed dearly and I sure am glad they're back from the dead. I love the new mag (although some of the artwork is simply ghastly), and I just wanted to say how happy I am that you don't have any advertising breaking up the stories. I hate that so much I could kill someone. Keep up the gory work!

Gruesomely yours,  
Raelayna Alvarez

*And it's great to be back from the DEAD - again! Fear not, Raelayna, your BLOODLUST won't be triggered by any disruptively ABYSMAL ADVERTISING in TALES FROM THE CRYPT! That's 'cause we sneak all our APPALLING ADS in this letter column! And speaking of which...*

## SUBS **CRYPT** IONS!

For a one year (six-issue) subscription to TALES FROM THE CRYPT, just send a check or money order, in US funds only, for \$24.00. Send to: subCRYPTions, PAPER CUTZ, 40 Exchange Place, Suite 1308, New York, NY 10005. Make checks payable to NJM. Or call 1-800-886-1223. MC, VISA, and AMEX accepted.

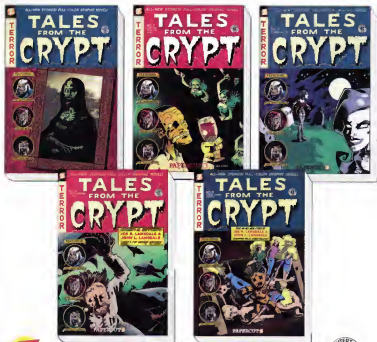
So, until our next issue, keep those emails and letters coming - we've gotta fill these pages somehow! Send letters to:

The Crypt-Keeper's Corner  
40 Exchange Place, Suite 1308  
New York, NY 10005

Or email your comments to the Old Editor at:  
salicrup@papercutz.com

# E.C. FANS!

YOU'VE WRITTEN!  
YOU'VE E-MAILED!  
YOU'VE PHONED!  
YOU'VE THREATENED US!  
**YOU'VE DEMANDED!**  
(BUT WE'RE COMING OUT WITH  
THESE COLLECTIONS ANYWAY!)



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